



JOT THESE DATES ON YOUR

CALENDAR



Sun., Nov. 20 — Special Sunday Brunch: Served from 12 Noon-3:00 p.m.
Bar will be open from 1:00-8:00 p.m.

Mon., Nov. 28 — Semi-Annual Meeting. Dinner, 6:00 p.m. Meeting, 7:30 p.m.

Tues., Nov. 29 — Regional Dinner: Virgin Islands. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

Tues., Dec. 6 — Special Italian Dinner: An Italian dinner will be supervised by Fedora Bontempi, WOR-TV's "Continental Cookery" hostess. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. (See story, page 3)

A New Look at Passports for Red China

WASHINGTON — Will the next big lift of American correspondents be to Red China?

The question arises with reliable sources here reporting that eventuality. The basis of the assumption rests primarily on the increased voice Sen. Mike Mansfield is expected to have in matters of foreign policy under the next administration.

Discussing lack of information about Red China, Senator Mansfield said in a speech to the Senate last April that American newsmen and the U.S. government are being forced "to tap second-hand sources" and "put together a scattering of facts and rumors with the glue of

speculative interpretation."

He added: "It will be greatly in the interests of this nation if the newsmen can gain entry."

A check with the State Department made by *Bulletin* correspondent *Jessie Stearns* this week reveals that 32 news agencies have applications pending for passports.

Under a policy laid down by the late Secretary Dulles in 1957 the Department has agreed to lift the ban on travel to Red China for 24 reporters. Efforts to obtain visas from the Peiping government however bogged down in arguments over reciprocal exchange of visitors.

Present Administration Policy

The position of the State Department was most recently reiterated in a statement inserted by Rep. Walter Judd in the Congressional Record last Spring: "The Department has repeatedly made it clear that if any bona fide Chinese newspaperman should apply for a visa, the Secretary of State is prepared to consider recommending to the Attorney General a waiver under the law so that a visa could be granted... American law does not permit the Department to do what the Chinese Communists demand which is to agree in advance to admit an equal number of Chinese Communists even before their identities are known to us..."

Justice Douglas Refused

The only American writer known to be currently on the Chinese mainland is *Edgar Snow* who went there reportedly as a private guest of a New Zealander reporter. The latter has been filing dispatches to the Cowles' publications. Supreme Court Justice *William O. Douglas* was denied a passport 18 months ago when he applied for permission to visit there for the purpose of obtaining material for a magazine article.

The problem of getting first-hand information from Red China is expected to be discussed by the new Democratic Congress when it convenes in January.

American news agencies seeking permission for Peiping-based correspondents include: American Broadcasting Co., American Universities Field Service, Associated Press, *Chicago Daily News*,

(Continued on page 3)

POWER OF THE PRESS PUTT-PUTTS OUT IN THE CONGO

By FRANK KEARNS

Frank Kearns left his CBS Cairo Bureau in late August to cover the Congo crisis, has been there ever since. He has been covering the Middle East and parts of Africa since 1953. Kearns won an OPC citation in 1956 for coverage of the Cyprus and Suez crises, shared the 1957 OPC Award for Best Radio-TV Reporting from Abroad (inside Algeria).

LEOPOLDVILLE — The peculiar pressures — the non-stop pace of the Congo story — have thinned out the press ranks to an alarming degree.

Some time ago, two correspondents here drew up a list of colleagues obviously headed Around the Bend. They called it "Crackups." Then, after second thoughts and four more drinks, they wrote out another longer list: "Potential Crackups."

One of this pair was shipped home long ago, shortly after he wrote his own name on the "Crackups" roster. The other, still here, has just added his name to the same list. And just about everyone in this press colony is on one list or the other.

Exactly 369 correspondents, photographers and cameramen have registered with the UN Information office since this story began. At one time, more than 100 of us were falling all over each other on the daily press rounds.

Today, we Leftovers — the Hard Core men — number less than 30.

At one recent UN press briefing, the typical unofficial visitors — press and political attaches from the American, British,

West German and U.A.R. Embassies; UN information assistants, and what Homer Bigart would describe as other "guilty bystanders"—all these outnumbered the valid pressmen present.

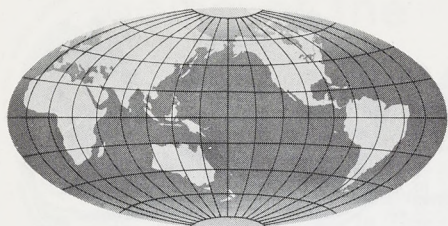
Only 6 Americans are still "sentenced" here: Jim Bell, *Times-Life* in from Johannesburg on one of his frequent look-sees; Andy Boroweic, AP, from Algiers; Art Higbee, UPI, newly arrived from Cairo; Resident Bob Pierson, covering for *NY Journal of Commerce*, *Newsweek*, and MBS; Welles Hangen, NBC, from New Delhi, due for replacement by Irv Levine, Rome, within a week; and your correspondent, CBS News, based in Cairo but with Leo seniority dating back to late August.

The rest of the group is fairly mixed. British predominate, representing AP, UPI, Reuters and three Fleet Street papers plus the *Observer* and an Australian-born correspondent for BBC. The CBS cameraman is from London; NBC's from Athens; Fox-Movietone, from Cyprus. ABC is represented by veteran Canadian Bob Ross of London; and the *NY Times*, by Paul Hoffman from Rome via Lagos. There are photographers from Germany and France, correspondents from Yugoslavia, India and France, lately some from Malaya. And that's it. Less than 30.

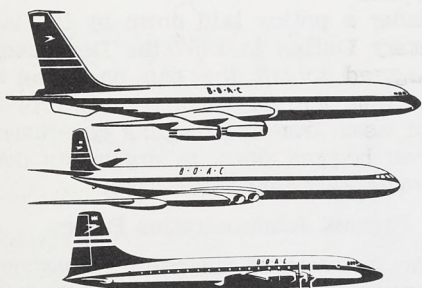
A small personal example of what has happened here:

At one crucial point, CBS News maintained an unprecedented little army of 11 men in the Congo, Correspondent, camera-

(Continued on page 5)



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Overseas Ticker



..... Edited by CHARLES KLENSCH.

ALASKA....from CARROLL COLVIN

((The former Miss Colvin reported her own wedding for the Anchorage Daily Times in this bylined piece forwarded to Ticker by **Pauline Frederick**.)

The wedding of this former fgn corr and Anchorage Times reporter to Robert Graham Baer was celebrated in the school house of Nikolski, on Umnak island in the Aleutians, the evening of Oct 16.

Lit by hundreds of plumber's candles, bowered by the brilliantined green of Aleutian petunias, carilloned across the Pacific and Berin Sea by a bell of Alaskan copper cast by the Russians in 1860, the ceremony was performed by a USAF chaplain.



Colvin

Copper wedding bands cast by an island friend of the bridegroom were exchanged by the two former NYers in the village's first recorded wedding of two palefaces. At the close of the ceremony, the 61 Aleut villagers recited the Lord's Prayer — in Russian.

The bride wore a green Irish tweed skirt and an aquamarine angora sweater.

Thirty guests attended the wedding, 150 the reception. They included the officers and men of Nikolski USAF station, villagers and the men working on extensions of the DEW Line site at Nikolski.

The bridegroom, a supervisor on the construction project, served with both the Canadian and American armies in World War II. Mrs. Baer is now writing magazine articles and a book on Alaska.

The couple expect to greet Anchorage friends during the Xmas season — before taking off on an extended world cruise.

OTTAWA.....from TANIA LONG

Arthur W. White, TimeLife-Ottawa since Mar 1957, moves on to the Washington buo in Jan. Replacing him here as buochief will be John (Jack) O. Beal, who has covered the diplomatic beat in Washington for some years. White, 37 and married, has been with TimeInc for 10 years. Before coming to Canada, he was Canada desk ed in NYC. Prior to that he worked in the Paris and Rio buos.

LEOPOLDVILLE.....from AP

When Col Mobutu sent 18 soldiers to arrest AP's Mike Goldsmith in his hotel room at dawn Oct 29, Mike had one big

advantage — none of the soldiers knew what he looked like.

The soldiers knocked on Mike's door and ordered him to open up: 'We have orders to take you to camp.'

Mike shouted back, in what he hoped sounded like a voice of authority: 'Wait until I bathe and dress.'

They waited.

Mike also waited — for a UN flying squad to bail him out — but not in his room. He climbed into an adjoining room by way of a balcony and mingled briefly with newsmen and soldiers in the corridor outside his own door.

A few minutes later a squad of UN troops arrived to protect him from 'arbitrary arrest and interference with press freedom.' They escorted him from the hotel and offered to give him permanent protection.

But since newsgathering would have been awkward with an armed escort, Mike decided to try to make peace with Mobutu.

USAmb Timberlake persuaded the colonel to receive Mike and **Andy Borowiec** in his heavily-guarded villa. To show the colonel their goodwill, they went without the UN escort — causing UN ofcls to shake their heads.

Just two hours after rescuing him from the lions, he was walking voluntarily into the lion's den. But all went well.

Mobutu, enraged by stories Mike had filed, gradually relaxed after blowing off steam. After 90 minutes, he shook hands with Mike and Andy and proposed: 'Let's forget about the past.'



Goldsmith being escorted by U.N. troops.

Editor This Week Is: Leonore Silvlar
Bulletin Committee Chairmen:
Donald Wayne, Jess Gorkin
Managing Editor: Lucille G. Pierlot



PRANZO ITALIANO, Dec. 6: Special "hosts" for the evening will be Fedora and Pino Bontempi (right) shown here with Club Manager James Foley and Asst. Chef Morris Dixon.

"EXCLUSIVE!" SCHEDULE

Tues., Nov. 29 (WCBS-TV, Channel 2, 7:30 — 8:00 p.m.) While chief of the Vienna bureau of INS, *George Herald* uncovers the strange facts shrouding the identity of the only living daughter of Czar Nicholas II in "The Czar's Daughter", next "Exclusive!" episode in the OPC series.

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Italian Treat for Diners at Clubhouse, Dec. 6th

A Special Italian dinner and entertainment is in store for members and guests Tuesday evening, Dec. 6.

The menu will be supervised by WOR-TV's popular "Continental Cookery" hosts, Fedora and Pino Bontempi. It will include: *Scampi Veneziana* (jumbo shrimp wrapped in prosciutto ham and broiled in a savory sauce); *Pasticcio Sicilian* (baked macaroni with stringy cheese, egg plant and a luscious sauce); *Chicken Florentine* (Chicken in batter with lemon sauce); Potato croquettes; Broccoli in anchovy sauce; Italian cheese cake; miniature Italian pastries.

Mrs. Bontempi will speak on continental cookery and answer questions from the diners. Special entertainment will be supplied by her husband, a former opera singer.

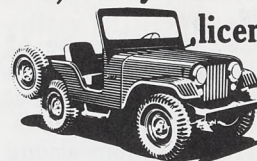
Wines and cheeses contributed by the sponsors of the Bontempis' TV program will be among the door prizes. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. \$3.50 charge.

RED CHINA (Continued from page 1)

Chicago Tribune, *Christian Science Monitor*, Columbia Broadcasting System, Copley Press, Inc., Cowles Magazines, Inc., *Denver Post*, Encyclopedia Britannica, Fairchild Publications, McGraw-Hill, *Minneapolis Star and Tribune*, Mutual Broadcasting System, National Broadcasting Co., *National Geographic* magazine, Newspaper Enterprise Association Service, Inc., *N.Y. Herald Tribune*, *N.Y. Times*, *Newsweek*, North American Newspaper Alliance, *Reader's Digest*, *St. Louis Post Dispatch*, *Saturday Evening Post*, Scripps-Howard Newspapers, *The Sun* (Baltimore), Time Inc., United Press International, *U.S. News & World Report*, *Wall Street Journal*, and Westinghouse Broadcasting Co. Inc.

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Overseas Correspondents as Valuable Sources of History

by LOUIS P. LOCHNER

Historians who will hereafter attempt to chronicle, interpret and evaluate the events of our day, or who in future will undertake a similar task as regards historic occurrences in the years to come, will have one tremendous advantage over their craftsmen of the past:

They will have access to priceless source material supplied by dependable men and women who were eye witnesses to great events. These men and women are the elite journalists of the typewriter, the radio and TV, and the camera — expert of the written, spoken or illustrated word. Many of them are members of the OPC.

MCHC a Likely Repository

The repository for their testimony as to what occurred, why it happened, and what it signifies is likely to be the Mass Communications History Center at Madison, Wisconsin, operated by the State Historical Society in close collaboration with the School of Journalism and the Department of Speech of the University of Wisconsin.

The term "likely to be" is used advisedly because many of our distinguished colleagues had already donated or committed their papers to their Alma Mater or to some other institution before the Mass Communications History Center — MCHC for short — went into full operation in January, 1958.

It may be regretted that because of this limitation not all original documents will be housed under the same roof. But the cooperative interchange of photostated or microfilmed reproductions among the libraries of America means that the MCHC can augment its huge collection with authentic copies of material deposited elsewhere.

Kaltenborn Founder

We as a Club may well be proud of

the fact that the dean of radio commentators, OPCer *H.V. Kaltenborn*, is virtually the founder of the MCHC. And that senior member, 87-year old *Albert S. Crockett*, as the father of the "story behind the story," back in 1927 caused a departure in journalistic practice — result: A "New Pipeline to History," now set up in Madison, Wisconsin.

Origin and Aims

The origin of the MCHC is this: During 1957, "H.V." began donating to the historical society of his native state the complete collection of all his radio scripts plus many other papers. The society seized upon the Kaltenborn gift as a starter for something that exists nowhere else: a well-staffed center for locating, collecting, cataloguing, preserving, and making available for historical research the raw material produced by experts in the mass communications field.

The idea caught the imagination of journalists of the pen, microphone and lenses everywhere. Charles C. Clayton, editor of *The Quill*, commented in the SDX organ that the collection of this kind "emphasizes a truth never fully comprehended by the public. The journalist is the great historian today... It is a heritage he can trace back as far as the *Acta Diurna* in Ancient Rome. But in modern society he is far better equipped for the task. He is the trained and impartial observer with a ringside seat when news is breaking. He is the skilled appraiser and interpreter of living history."

Members Contribute

The MCHC had hardly begun operations when its contributors already included OPC members *Cecil Brown*, *Henry Cassidy*, *Albert Crockett*, *Alex Dreier*, *Joseph C. Harsch*, *John K.M. McCaffery*,

Helen M. Zotos and this writer, besides many non-member by-liners.

Since then, *Herbert Hoover* has contributed the complete documentation leading to the establishment of the Federal Communications Commission. The Associated Press and NBC, the Democratic National and the Republican Congressional Committees, the USIA, UNESCO and the Research Institute of America (via *Leo Cherne*) have all turned in records of distinct value to students of mass communications.

OPCers who are now searching their files for, or during the past few months have turned over valuable papers and documents to the MCHC include *Robert S. Allen*, *Norwood Allman*, *Max Ascoli*, *Larry Blochman*, *Julien Bryan*, *Boyan Choukanoff*, *John Daly*, *Peter Dreyer*, *Geraldine Fitch*, *Jules Frantz*, *Oliver Gramling*, *Sanford Smith*, *Edward Hunter*, *Irene Kuhn*, *Bill Lawrence*, *Hal Lehrman*, *Larry Lesueur*, *John Luter*, *Wilfred May*, *Kathleen McLaughlin*, *Inez Robb*, *Bruno Shaw*, *John Scott*, *Howard Smith*, *George Sokolsky*, *Ansel Talbert* and *Richard Thomas*.

Material Needed

A large number of top-notch newsmen in Washington, members of the National Press Club, have also committed — and in part already delivered — their papers to the MCHC.

Exactly what, may you ask, is the MCHC looking for? I quote from a pamphlet issued by the Center:

"Special emphasis is on the material that lies behind the headlines: records of newspaper and news magazine management, business and editorial; personal papers of leading newswriters and columnists; and collections of influential cartoonists and comic strip artists.

"Radio and TV have revolutionized mass communications.... To document the impact of radio and TV scripts upon modern society, the Center needs working and broadcast scripts, transcriptions and tape recordings, audience reaction mail, personal memoranda, documentaries and public service features."

From personal experience I may add that diaries, complete notes taken during important interviews (the story that emerges is usually much shorter), confidential memoranda to the home office, copy before it was censored, and "stories behind the story" are especially appreciated.

Call to Arms

As an alumnus of the University of Wisconsin, I urge my fellow OPCers not to throw away papers, correspondence, and the like when they begin to clutter up their desks. Instead, turn them over to the Storehouse for Living History, as Editor Clayton has called the MCHC. History will be grateful to you!



MCHC founder *H.V. Kaltenborn* with assistant *Asibong Okon*. (State Historical Society Wisconsin)

"CAVALCADE OF EUROPE" AUTHORS HONORED



David M. Nichol and Kathleen McLaughlin.



Sam Pope Brewer, Emmet Crozier and Leon Dennen.



Will Yolen, Naomi Burton and Charles Hurd.

Another OPC bonanza, "Cavalcade of Europe" is on the market, just in time for Christmas shoppers. Saluted as a "mental guide," the handbook on Europe's past and present was written by 14 OPC members. The authors, editors and behind-the-print drones were given a royal send-off at a cocktail-dinner party, Thurs, Nov.17. NYTimeswoman and club vice president MCLAUGHLIN was among the friends and colleagues who honored authors NICHOL (Germany) BREWER (Turkey) CROZIER (Spain and Portugal) DENNEN (Yugoslavia) and author and co-editor HURD (Greece.) Tribute was paid, too, to WILL YOLEN, chairman of the special OPC committee on planning of the book, to co-editor LOWELL THOMAS and all the contributors.

CONGO (Continued from page 1)

man and soundman in Elizabethville, on long assignment, gathered from Beirut and Paris bureaus. Correspondent and cameraman in Leopoldville, from the Rome bureau, winding up an arduous three-month assignment and also in Leo: correspondent (Cairo) and cameraman (London) starting to take over as replacements; producer-correspondent and correspondent flown in from New York for a "Congo Special" TV show; plus another cameraman and a soundman, both from Germany. Today, we are two.

Altogether, the foreign press colony left in Leopoldville is — well, we can only be described as a pretty weary, seedy, sour lot.

Grey flannel suits have given way to baggy, cotton slacks, limp sports shirts, tired old shoes. Unshaven faces are not unknown. Cigarette consumption is alarming.

Completely inbred, we know each other's entire wardrobe, dining and drinking habits, personal troubles, time-in-

grade, cars and taxis, poker traits, favorite curses and daily filing times.

Stale? It happens occasionally. The other day, helmeted, rifle-toting MPs invaded our hotel lobby again to cart off a man and his wife. But such arrests have become so commonplace that not one of us remembered to mention this one. Even Congolese soldiers are getting forgetful. Just this week a TV cameraman shouted back at an irate G-I, refused to run. The soldier was so tired of the whole thing he didn't bother to use his rifle-butt.

They have a gimmick up at the Surete, where we go for visas. The office is right across the street from Patrice Lumumba's house, still besieged by Mobutu troops. Any lip and a guard makes you run around the block 4 or 5 times, trotting right behind you with prodding rifle. Another whimsical punishment for causing trouble in that area: pushups, right in the street, under the eyes and rifles of grim-faced Congolese soldiers.

The whole idea of the prestige and privilege of the press doesn't seem to have penetrated this far into Africa. Of-

ficials of the various Congolese governments and the UN mission merely dislike us. Most returning Belgians heartily dislike us. Congolese soldiers, gendarmes and city police simply hate us.

Minor difficulties continue. The Telex cablehead, operating with unique smoothness for a while, recently reverted to delays of up to 4, 5 and 6 hours. Radio broadcasts are plagued by red-tape in Leo, Brussels, London and New York; by rainy-season atmospherics; by out-to-lunch technicians. And the old, casual tension at the ferry-point is being replaced by sudden efficiency. To cross over the crocodile-infested Congo river to the cablehead and radio studios in Brazzaville (former French Congo), you now have to have an up-to-date vaccination certificate, an up-to-date visa, and a reentry visa.

To up-date briefly: Everything's normal in Leopoldville.

But most of us will never forgive the old *New York Herald* or Henry Morton Stanley (alias James Rowland) for starting news coverage of the Congo.



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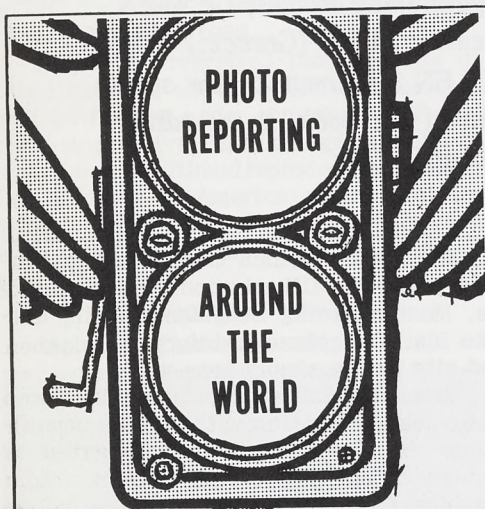
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DALY QUILTS ABC OVER MATTERS OF PRINCIPLE

Controversy over news treatment and control over the production of public affairs programs sparked the resignation of OPC past-president *John Daly* last week from the American Broadcasting Company.

Vice president in charge of news, special events and public affairs, Daly gave 30-days notice to ABC on Nov. 14.

Daly cited "fundamental differences" for his decision. Immediate cause for the action taken by Daly was the union of ABC and Time, Inc. in the production of "Closeup", a documentary news series. Daly charged that Leonard H. Goldenson, president of ABC-Paramount Theatres Inc, had violated the "traditional policy" that all news and public affairs programs be prepared by the network."

A program dealing with Latin America and titled, "Yanki, No..." will be the first ABC-Time co-production. Previously scheduled program for that date, Dec. 7, was a study of communism in Africa, titled "The Red and The Black."

Daly's contract with ABC had three years to run. Previously he was reported unhappy over his company's decision to interrupt election coverage with regularly scheduled commercial programs.



Daly

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Plans Now Being Made for Space Rental in New Club

Club president *John Luter* has asked that all organizations and individuals interested in renting space in the new OPC World Press Center make their interest known through letters addressed to the President's Office, Overseas Press Club, 35 East 39th Street. It would be helpful if each prospective tenant would indicate in his letter the approximate amount of space desired, and a possible date of occupancy.

The Club has not yet decided how much space will be available for rental or what rates will be charged, the president said. But it is expected that a decision will be made by January 1st, so that detailed plans for renovation of the building can be made, and contracts let.

The OPC expects to take formal possession of the new 11-story Club building at 54-56 West 40th Street on April 1st. According to present plans, some rentable space will be available during April and the remainder by September.

Applications have already been received from a number of prospective tenants, the president said, indicating that the Club will have no difficulty in assigning the space it decides to sublet.

The present thinking of the Club administration, is that the Club will occupy most of the 11 floors, including the bottom three floors and the top two, and will also maintain some residence rooms for transient members. But it is expected that some space will be available for rental to other groups.

In renting space, the Club president said, the OPC plans to give priority to 1) other press clubs and 2) news organizations and other groups whose presence would be in keeping with the World Press Center concept.

The president also said he would welcome letters from Club members who have suggestions regarding Club facilities that should be included in the new headquarters.

Sigma Delta Chi at OPC

Delegates and other registrants attending the Sigma Delta Chi National Convention will be guests of the Overseas Press Club at a special Open House and Reception to be held at the OPC Clubhouse from 5:30 to 7:30 P.M. on Friday, December 2nd. The entire Clubhouse will be utilized for the reception, which will also be attended by members of the Deadline Club, the New York City Professional Chapter of the Sigma Delta Chi.

Arrangements for the gala evening are being made by a special committee under authorization voted by the Club's Board of Governors. It has been estimated that some 500 guests will attend.

PEOPLE & PLACES

TRAVELING: For World's Fair 1964-65 Corp., v.p. & communications dir. **Bill Berns** is visiting gov't officials in 6 SoAmerican countries this month while **Angier Biddle Duke**, former ambassador to El Salvador, heads a WF committee through Central America.... After attending installation of Gov.Gen. Nnamdi Ozi kiwe in Lagos, as an invited guest, **Poppy Cannon** goes on fact-gathering trip to Ethiopia, Kenya, Tanganyika, & the Rhodesias — returning Dec.... **Bert White**, & wife Estelle, back from 2 months in Europe attending Business Internat'l Roundtable at Brussels & new Geneva office setting-up, where BI's "Business Europe" report will be published.

PUBLICATIONS: **Richard Tregaskis** has 2 books scheduled for early '61 publication: "X-15 Diary" & "Last Plane to Shanghai." He & his photog-wife, Welton, flew this month to Germany & Sweden on travel mag assignments.... **Helen Alpert** has piece in Popular Medicine's Dec. issue.... **Alden Hatch** had new book "The de Gaulle Nobody Knows" published Nov. 18.... New book out by **Ann Cutler** entitled "The Trachtenberg Speed System of Basic Mathematics"... Published Nov. 14: two new books by **Judith Friedberg** — "Shopping Around Europe" & "Shopping Around the East & Near East"... **Alan Levy's** book "Operation Elvis" (subtitled "What Happens When the Selective Service & Celebrity Systems Collide") just published in England. It came out in the U.S. last Feb.... **James Winchester**, King Features, back from month in Europe on assignments for his office & several mags, has stories in current or up-coming Dec. issues of Reader's Digest, The Lamp, ChrSciMon, Travel, Mechanix Illustrated, and others.

AWARDS: The NY Newspaper Women's Club presented prize-story awards to: **Rosalind Massow**, NYJourAmer, (for her series, "Plight of the Jews in Russia"); **Adele W. Fletcher**, American Weekly, (best feature writing); & **Olga Curtis**, Parade, (best article or column of special interest to women).... **Dorothy Gordon**, creator of NYTimes & NBC youth forums, received award from B'nai Brith Youth Organizations.

RADIO-TV: New ABC-TV series, "Winston Churchill—the Valiant Years," premiers tomorrow, Nov. 27, 10:30-11:00 p.m. The 26-part program is based on **Richard Harrity** & **Ralph G. Martin's** pictorial biog of Churchill. **Jack Le Vien** originated the series; the authors will also serve as TV photo consultants.

LECTURES: **Ed Wergeles** gave an illustrated talk Nov. 12 on photography at Chicago Press Photogs Annual Fall Seminar. On Nov. 10, he judged the All Army Photo Contest at Governors Island.... **Sidney Hertzberg**, ed. of Current, spoke before the Wash. Chapter of the Educational Press Assoc., Nov. 17.... **Barrett McGurn**, HerTrib-Rome, was guest speaker at a Commanders Conference of the 250 main officers of American Mediterranean (6th) fleet, on Nov. 12, explaining Italian & European political situation.

NEW POSITIONS: **Ephraim R. Gomberg**, who directed the 1960 White House Conference on Children & Youth, named exec. v.p. of Crime Commission of Philadelphia.... **Gregor Ziemer** appointed to Board of Directors of PR Review Publishing Corp., publ. of "The Quarterly Review of PR," Wash., D.C.... **Gerald P. Weeren** celebrated 30th anniversary, Nov. 11, as foreign correspondent for Dutch & Belgian mags published by De Spaarnestad, including Panorama & Libelle.... **Ed Pennybacker**, who was PR dir. for real estate promotion "Stake Your Claim in Paradise Hills" in Albuquerque, also has his own radio program on Station KOB in that city.... **Martin Sheridan**, Boston Globe ex-war corres, in NoAfrica, Greenland, Pacific Theatre, Caribbean, named v.p.-PR of Admiral Corp.... **Edward L. Bernays** appointed to board of trustees, Carnegie Hall Corp.

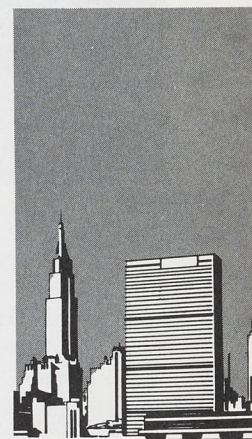
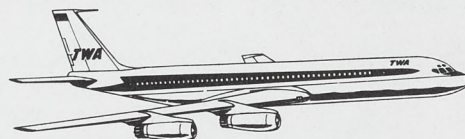
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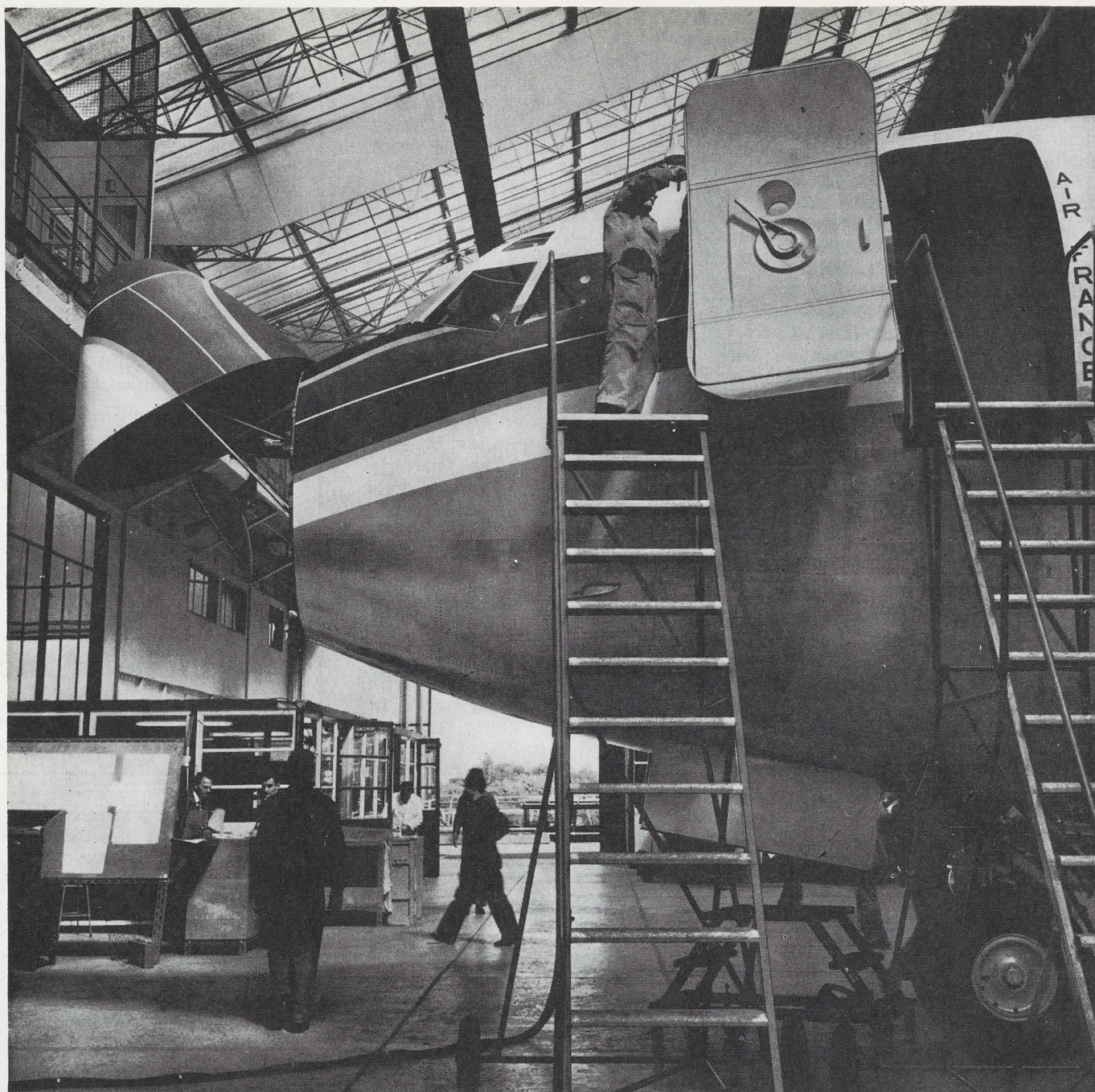
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